### I. COURSE DESCRIPTION:

Division:	Learning Resources
Department:	Library Technology
Course ID:	LIB 068
Course Title:	Library Media Services
Units:	2 units
Lecture:	1.5 hours per week
Laboratory:	1.5 hours per week
Prerequisites:	None

Catalog and Schedule Description:

Provides an overview of a wide variety of media services within a library setting, ranging from the more traditional formats of film and video to the more recent compact disc technologies, digital audio, digitized video, telecommunications, and hypermedia.

#### II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: None

### III. EXPECTED OUTCOMES FOR STUDENTS:

Upon successful completion of the course, the student should be able to:

- A. Identify the function and operation for a wide variety of media and equipment.
- B. Recognize the proper care and use of a variety of equipment and media.
- C. Recognize the capabilities and limitations of both media and equipment.
- D. Operate a variety of media equipment.
- E. Apply principles learned in class to purchasing or renting media and equipment.

#### IV. CONTENT:

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- A. Introduction to media services
- B. Survey of traditional media formats
  - 1. Operation of equipment
  - 2. Sources for preparing, ordering, and/or renting
  - 3. Development of presentations using films, slides, and overhead transparencies
- C. Introduction to the elements of presentation design
  - 1. Pre-visualization
  - 2. Flowcharts
  - 3. Scripting
  - 4. Text
  - 5. Graphics
  - 6. Audio
  - 7. Video
- D. Introduction to video
  - 1. Operation of equipment
  - 2. Sources for preparing, ordering, and/or renting
  - 3. Design and development of presentations with video media
    - a. Video cassette recorders
    - b. Video cameras
    - c. Video editing equipment
- E. Survey of compact disc and laserdisc technology
  - 1. Operation of equipment
  - 2. Sources for ordering
  - 3. Development of programs using compact disc and laserdisc technology
  - Projection technology
    - 1. Projection screens
      - 2. Monitors
    - 3. LCD panels
  - Overview of emerging technologies
    - 1. Digital audio
    - 2. Digitized video

- 3. Teleconferences and other telecommunications technology
- 4. Data networks
  - a. Local Area Networks (LANs)
  - b. Wide Area Networks (WANs)
  - c. Internet
    - i. Gophers
    - ii. World Wide Web
    - Intranets
- H. Censorship and copyright issues

d.

### V. METHODS OF INSTRUCTION:

- A. Lectures
- B. Small group projects and presentations
- C. Audiovisual aids
- D. Computer-assisted instruction
- E. Field trips.

### VI. TYPICAL ASSIGNMENTS:

Research papers, journals, essays or other written components will be included by all instructors.

- A. Read an article dealing with one of the merging media technologies, and write an essay discussing why this media might/might not be suitable for a school / public / academic / special library.
- B. Prepare a script for a 30-second audio presentation.

# VII. EVALUATION(S):

Method(s): Students will be evaluated on their ability to apply course concepts as measured by:

- A. Completion of research paper, essay exams, or journals
- B. True-false, multiple-choice or sentence completion exams
- C. Presentations of an oral report and/or written project

Frequency of Evaluation:

- A. Weekly assignments
- B. Two or three examinations
- C. Final report or project

# TYPICAL EXAMINATION QUESTIONS:

- A. What are the elements of presentation design?
- B. What are the pros and cons of purchasing media equipment vs. renting it?

# VIII. TYPICAL TEXT(S):

- A. Compilation of handouts from a variety of professional publications. Reading level: college level.
- B. Library Media Curriculum Center. <u>Beyond the Book: Technology Integration into the Secondary</u> <u>School Library</u>. Littleton, CO: Libraries Unlimited, 2000.

# IX. OTHER SUPPLIES REQUIRED OF STUDENTS: None